

Code Gala Art Works



1. *Requiem for a Colour*
Cat Fooks



3.a. *Miss Me*
Tessa Laird



4. *text-weaves* Kelly Malone



2. *IOU* Sara Hughes



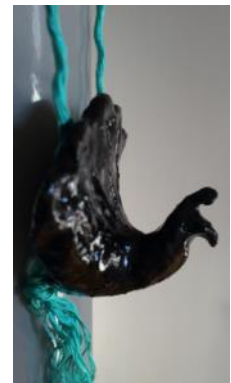
6. *A Simple Method to Control Bleeding* Ruby Porter



5. *Streaming Tears*
Michelle Mayn



10. *B IV* Bernadette Malone



3.b. *Tantra Tool*
Tessa Laird

3.c. *The Black and White (and read all over)*
Peacock Tessa Laird



3.d. *Lemniscate*
Tessa Laird



8. *BOaReD*
John Radford

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Dede Puppets
Dietlind Wagner

1. **Cat Fooks** *Requiem for a Colour* 2015, mixed media & acrylic (on a porcelain plinth) 240 x 150 x 100mm
in response to *Teleporting to Constantinople*
2. **Sara Hughes** *IOU* 2015, Acrylic paint on Fabriano Paper (framed) 560 x 770mm
in response to *IOU*
- 3 a. **Tessa Laird** (courtesy of Melanie Roger Gallery)
Miss Me
Not to be Missed/ To be Missed 2015, ceramic 95 x 35 x 35mm each
in response to Kelly's 'Miss Me' concept
- b. *Tantra Tool* 2015, ceramic and kinky string, 55 x 38 x 30mm (not including string)
in response to *Tantra*
- c. *The Black and White (and read all over) Peacock* 2015, ceramic 300 x 220 x 155mm
in response to *Tantra*
- d. *Lemniscate* 2015, ceramic, soil and plants 170 x 130 x 90mm (not including plants)
in response to *Awash*
4. **Kelly Malone** *text-weaves* 2015, paper and glue, 285 x 285mm
Kelly's handwritten journal pages cut sequentially
5. **Michelle Mayn** *Streaming Tears* 2015, Muka (Harakeke fibre) Harakeke / NZ flax (phormium tenax) commercial dye, copper wire, wood & glass beads, acrylic, 150 x 160mm
in response to *tissue*
6. **Ruby Porter** *A Simple Method to Control Bleeding* 2015, collage (framed) 850 x 1200mm
in response to *Patterning Heaven*
7. **Bernadette Malone** *B IV* 2015, gesso, acrylic and ink on board 450 x 10000mm
in response to *phenomenon*
8. **John Radford** *a&e* 2015, cardboard letters BOaReD
in response to Kelly's collective work